

Style guide — part4.indd

Paragraph and character styles in active use in this file. Each specimen is set in the live style imported from part4.indd; the grey line beneath each name lists its key settings.

Front matter — title & half-title

Title/Series

Söhne · Kräftig · 10/14 pt · right · 120 tracking

A CRITICAL EDITION

Title/Part

Söhne · Buch · 10/14 pt · right

Part Four

Title/Main

Söhne · Halbfett · 46/56 pt · right

Revelation

Title/Author

Söhne · Buch · 12/14 pt · right

Edited by W. Wolf

Title/Year

Söhne · Buch · 10/14 pt · right

MMXXVI

Half/Series

Söhne · Kräftig · 9/14 pt · right · 120 tracking

APOCALYPS

Half/Main

Söhne · Buch · 20/14 pt · right

Part Four

Scientific article — headings

Sci/Chapter Title

Söhne · Kräftig · 22/24 pt · right · space-after 20 mm

The Opening of the Seals

Sci/Heading 1

Tiempos Text · Regular · 9/14 pt · center · 100 tracking · space-before 9.9 mm · space-after 4.9 mm

1 INTRODUCTION

Sci/Heading 2

Tiempos Text · Regular Italic · 9/14 pt · left · space-before 5.1 mm · space-after 2.6 mm

1.1 *Textual transmission*

Scientific article — body text

Sci/Body First

Tiempos Text · Regular · 9/14 pt · justified

The manuscript tradition of this book is unusually rich, preserving readings that illuminate its earliest circulation among the scattered communities of Asia Minor. Editors have long weighed the relative authority of the surviving witnesses, since the same passage can appear in markedly different forms from one codex to the next. The opening paragraph of a section takes no indent, so the first line sits flush to the measure and signals a fresh beginning.

Sci/Body

Tiempos Text · Regular · 9/14 pt · justified · first-line 3.6 mm

Subsequent paragraphs take a first-line indent, marking the continuation of an argument already under way rather than the start of a new one. The apparatus at the foot of the page records the principal variants together with the sigla of the witnesses that attest them, so the reader can follow the editor's reasoning. Where two readings are equally well supported, the text prints the shorter and consigns the longer to the notes.

Sci/Body First/Dutch

Tiempos Text · Regular · 9/14 pt · justified

De handschriftelijke overlevering van dit boek is opmerkelijk rijk en bewaart lezingen die de vroege verspreiding ervan onder de verspreide gemeenten verhelderen. Redacteuren hebben lang geworsteld met het relatieve gezag van de bewaarde getuigen, omdat dezelfde passage van het ene handschrift tot het andere sterk kan verschillen.

Sci/Body/Dutch

Tiempos Text · Regular · 9/14 pt · justified · first-line 3.6 mm

Vervolgparagrafen krijgen een inspringing op de eerste regel, als voortzetting van een reeds lopend betoog en niet als het begin van iets nieuws. Het notenapparaat onderaan de bladzijde vermeldt de voornaamste varianten samen met de sigla van de getuigen die ze overleveren.

Sci/Abstract Item

Tiempos Text · Regular · 9/14 pt · justified · first-line 3.6 mm

Keywords: apocalyptic, transmission, textual criticism, reception.

Scientific article — lists, captions & references

Sci/List Numbered

Tiempos Text · Regular · 9/14 pt · justified · indent 5 mm · first-line -5 mm

1. The first witness groups with the Alexandrian text, sharing its characteristic omissions in the later chapters.
2. The second witness preserves a fuller text, standing closer to the Byzantine tradition.

Sci/List Bullet

Tiempos Text · Regular · 9/14 pt · justified · indent 5 mm · first-line -5 mm

- A marginal gloss corrects an evident scribal slip in the body of the text.
- A later hand adds a cross-reference to a parallel passage in the margin.

Sci/Caption

Tiempos Text · Regular Italic · 8/10.5 pt · left · space-after 4.9 mm

Fig. 1. A folio from the earliest surviving witness, shown at reduced scale.

Sci/Reference

Tiempos Text · Regular · 8/10.5 pt · left · indent 6 mm · first-line -6 mm · space-after 3.7 mm

Metzger, B. M. A Textual Commentary on the Greek New Testament. Stuttgart: Deutsche Bibelgesellschaft, 1994.

Quotation & closing

Epigraph Quote

Tiempos Text · Regular Italic · 9/14 pt · justified · indent 3.6 mm

*And I saw a new heaven and a new earth, for the first
heaven and the first earth had passed away.*

Epigraph Quote Adjusted

Tiempos Text · Regular Italic · 8/11.5 pt · justified · indent 3.6 mm

*Then the angel showed me the river of the water of life, bright
as crystal, flowing from the throne.*

Attribution

Tiempos Text · Regular · 9/14 pt · left · indent 7.2 mm · space-after 5.1 mm

— Revelation 21:1

Closing Date

Tiempos Text · Regular Italic · 9/14 pt · left · space-before 4.9 mm

Den Bosch, spring 2026

Running elements

Pagenumber

Tiempos Text · Regular · 9/14 pt · away from spine

127

Colophon

Tiempos Text · Regular · 8.5/13 pt · left

This part was set in Tiempos Text and Söhne, and composed in Adobe InDesign.

Character styles

Sci/Citation

Superscript position — reference call-outs in the body

Superscripted reference numbers such as ²⁴ mark citations in running text.

Hyperlink

Link styling for cross-references and URLs

A cross-reference such as doi:10.0000/xyz is styled as a link.

Sci/Run-in Head

Tiempos Text · Regular Italic — opens a paragraph inline

Lemma. A run-in head introduces the paragraph inline.

Greek

Minion Pro — for Greek-script quotations

The keyword λόγος is set in the dedicated Greek style.

Default

No overrides — inherits the paragraph style

Text carrying the Default character style baseline.





In context · Headings, body & lists

provide?

4. How does indirect disclosure protect survivors from the consequences of full disclosure?
5. What psychological and social dynamics drive the choice of coded communication?
6. How do coercive control and gaslighting specifically create barriers to direct disclosure that make indirect methods essential?

The evidence demonstrates that indirect disclosure is not a failure of voice but a strategic, adaptive, and often healing form of communication that enables survivors to reclaim agency, construct meaning, and connect with others while navigating environments that remain hostile to their truth¹¹⁻¹³.

BACKGROUND AND THEORETICAL FOUNDATIONS

Coercive Control and Gaslighting: Defining Features and Disclosure Barriers

Coercive control is a pattern of behaviour that seeks to dominate, isolate, and regulate another person's autonomy through tactics including surveillance, intimidation, degradation, exploitation, and control over resources and relationships^{14,15}. Gaslighting, a specific tactic within

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Annotations:

- Sci/Body First
- Sci/Citation · character style
- Sci/Heading 1
- Sci/Heading 2
- Sci/List Numbered